Ink artist shows ‘chaos calligraphy’ during exhibition

Ink artist Wang Dongqing’s "chaotic calligraphy" is on display. Photos provided to China Daily.

Ink artist Wang Dongqing, 71, is holding two exhibitions in Beijing to show his achievements in traditional calligraphy and latest experiments with "chaose calligraphy," his unique, innovative and radical script style.

At the exhibition being held at the Tianheyi temple on Monday, titled Between Heaven & Heart, Zhang will display a piece work of "chaose calligraphy" in which he realizes in white paint the Chinese divination classic I Ching, or Book of Changes, on a 13-meter-long glass board.

The script, regardless of its unrecognizable style, brings a renewed visual experience of which people focus on the rhythm of lines instead of the meaning of characters.

Also on show are dozens of works written in the casual running script.

Such "chaose calligraphy" works are also shown at another ongoing solo exhibition, titled Writing Chaos, at the Beijing Studio in the Guanmanggou area, district, through Nov. 26. Also being displayed there is a video showing his creating process that is quite performing.

The invention of "chaose calligraphy" reflects Wang’s diligent practice over several decades and he deepening understanding of the calligraphy spirit. He was also inspired by the poetic scene of tangled stems of wild focus on the famous West Lake in Hangzhou, Zhejiang province. He attempts to reveal the beauty of wandering between his writing of lines.

Wang Dongqing creates calligraphy pieces on the ground.