BLOCKBUSTER
NOVEMBER
AUCTION
PREVIEW

Leon Kossoff’s London

LIFE BEYOND LARRY?
THE GALLERY
SUCCESSION GAME

6 Categories
Water
Asian Art

Old Masters
Drawings

EUGENIO L
“My goal was
a collector.
Mexico could
be proud
EXHIBITIONSN BRIEF

NEW YORK
CHAMBERS FINE ART
ZHANG DUN: NEW WORKS
• Born in 1979 in Shenyang, Liaoning Province, the artist has recently begun to exhibit in New York, having already cultivated an enthusiastic following in China, Singapore, Taiwan, and the United States for her expressionistic and emotive pencil-on-paper drawings. A short time ago Zhang drew only depictions of stark, colorless urban landscapes in graphite, dominated by straight lines and images of dead trees. This exhibition, however, presented works created since her marriage earlier this year; drawings characterized by vibrant color and sexually suggestive portraits of peeled bananas and feminine peaches, which currently sell for around $5,000. With a light, expert touch, the artist creates textured and living fruits in colored pencil that stand in for human bodies and emotional states. The gallery has been approached by a public institution, as yet unspecified, to mount a significant exhibition of the young artist’s work.

NEW YORK
CRISTINA GRAJALES GALLERY
SAMI BORON: "FROM EUROPÉ WITH LOVE"
• In this debut exhibition the gallery presented Boron’s “European craftsmanship and methodology” to a broader audience, with works and media so diverse that the offerings could have been mistaken for a group show. With mirrors standing in for the cards, is just one example of Baron’s intermingling of form and function. Gallerist Grajales says a majority of the pieces that sold went not to collectors of furniture and decorative arts, but to those who are interested in contemporary art. Early in the exhibition’s run an enthusiastic New York collector from the Hamptons commissioned a table, a chandelier, and several consoles from the artist; buyers from Memphis, Dallas, and Beverly Hills also acquired pieces by the French designer.

London
AIDEMARLE GALLERY
JAMIL NAQSH: "THE PAINTED WORD"
• When the gallery’s founding director, Tony Pontone, visited Naqsh’s studio, he noticed several small paintings that contained calligraphy. Intrigued and charmed by their abstract beauty, he asked if the calligraphy-based works might grow into a series. The Indian artist, who was raised in what is now Pakistan, began exploring the Arabic script and continued until he had made more than 400 works in a variety of sizes for the exhibition. Now in his mid 70’s, Naqsh, who grew up in a house without a proper roof, enjoys significant acclaim for his paintings in Pakistan, and Prime Minister Nawaz Sharif spoke warmly of the artist in prepared remarks at the opening. Several large oil-on-canvas works quickly sold for $50,000 ($78,500), and five paintings of approximately 30 by 40 inches went for $30,000 to $35,000 ($47-55,000) each at the exhibition, which saw new enthusiasm for Naqsh in Europe. Smaller calligraphy paintings in acrylic were priced at $6,000 to $15,000 ($4,700-7,900) in order to make them accessible to a wider group of collectors. Many buyers new to the painter’s work, from London to Dubai, purchased more than one of the compelling pieces inspired by antiquity. At press time, the gallery was in talks with a client who was interested in purchasing a group of 16 works.

Monaco
THE BREEDER
ANDREAS LOUIS
• Where others see only debris, Louis senses beauty—re-creating in the noble medium of marble such discarded quotidian objects as crushed cardboard boxes and chipped Styrofoam packing materials. After working with the Athenian-based artist for two years in his main gallery in the Greek capital, the Breeder set out to present him to a group of local collectors in Monaco, several of whom snapped up his new sculptures, whose stunning craftsmanship is matched only by their appealing alchemy. The individual marble works ranged from €20,000 to €40,000 ($27,000-53,000) while installations of four or five pieces sold for as much as €100,000 ($133,000). At this successful exhibition at the Monaco outpost, the gallery showed a large-scale Louis installation at Expo Chicago as part of the "In Situ" series organized by Los Angeles Nomadic Division curator Shamin M. Momb. Unidentified, 2012. Marble in two parts, 65½ x 46 x 5 in.

Glasgow
THE BREEHN INSTITUTE
MARTIN BOYCE: “ALL OVER AGAIN AND AGAIN”
• As the exhibition pace of the international art world slows during the summer months, Scotland’s galleries often receive an abundance of visitors due to the cultural cornucopia that is the Edinburgh Festival. The Scottish-born Boyce, who resides in Glasgow, was one of the first artists to show at the Modern Institute. The gallery chose to highlight the 2011 Turner Prize winner’s latest work for the international audience in its relatively new space a stone’s throw from the main gallery. Boyce has created a diverse body of work that includes found and built pieces in steel and plywood and giclée prints, though arguably what he is best known for his suspended sculptures constructed from such industrial materials as steel bars, metal chains, and other hardware. Prices for the new works ranged up to £7,500 ($11,800) for the exhibition’s 2013 title piece, made of spidery steel chains that dangle ominously over a large Jesmonite table cast by the artist.

Eclipsed and Shuttered, 2013. Mixed media, 86 x 61 x 21 in.